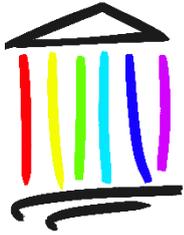


# Wellington News

**April/May 2019**



Wellington Church, 77 Southpark Ave, Glasgow G12 8LE

Office: Tel: 01413390454 [www.wellingtonchurch.co.uk](http://www.wellingtonchurch.co.uk)

Church Copyright Licence 1899714 Music Reproduction Licence 1899721 SC 000289 Wellington Church of Scotland registered charity

Assisting Minister: Roger Sturrock  
[RSturrock@churchofscotland.org.uk](mailto:RSturrock@churchofscotland.org.uk)



**Welcome to all**

*Love one another, as I have loved you (John 15:12)*

*We welcome into the life and worship of our congregation people of every race, gender, background, age, sexual orientation, mental or physical ability.*

*We affirm our diversity and the dignity of each person.*

*Welcome one another, therefore, just as Christ has welcomed you, for the glory of God. (Romans 15:7)*

## And when you pray....

Matthew 6:7a

“How do you eat yours?” That was the question in a certain egg-shaped confectionery advert. The implication being that there is no right way to do it, but rather it’s about how you best experience the egg.



How do you pray?

Perhaps you haven’t really thought about it too much. Perhaps it’s now hard to concentrate because you’re thinking about chocolate, but regardless of appetite, past experiences, how we wrap it up or try to explain it, prayer can be rather confusing. It can often be a mystery. It can at times seem like a chore. It can even be a blessed relief.

So then, how *do* you pray?

Are you a morning person? Do you greet the sunrise with thanks and praise to our God? Do you utter hopeful words and try and live them throughout the day to come? Are you more spontaneous? Do you respond to life with a ‘breath prayer’, off the cuff, as life makes you dance to its tune and in each moment you seek the steadying hand of our Creator and Sustainer?

Perhaps you find yourself needing space. Like a free-diver coming up for air after plumbing the depths. Maybe you carve out some time in your day to be still and know the presence of God. You may prefer to reflect on your day in the presence of God, as was the practice of Ignatius of Loyola, who gave us the daily examen – a way of praying that helps us recognise God’s presence in the midst of the day just lived.

The practice of prayer is part of the lifeblood of our faith. We may find ourselves in the darkest of circumstances, when prayer is the only thing that we can turn to for comfort. We might see prayer as that thing we do together on a Sunday, or as the words said on

our behalf by a minister or worship leader. Maybe it is the one thing that keeps us going, those times when we can just let God know how we are feeling. It might even be that thing that happens by accident or that we're unaware of until, looking back on a time of quiet, perhaps with a cup of tea or watching the world go by from our living room window, we realise that in the stillness, God was there the whole time.

Whatever your habit or preference may not really matter. What is important is that we are having the conversation, that we are opening ourselves up to God in whatever moment we can manage, that in some way prayer is part of our life. Prayer may be a constant companion on the journey, or a friend that visits once in a while, to bring comfort and solace. It may be something deeper, more mysterious that is largely left unspoken, something felt, yearned for, grieved over or something long-forgotten brought to mind.

How we pray then, is not the most important thing, but rather that the experience of prayer and the encounter with God is recognised. That our faith is tended and our relationship with God is nurtured, in precious moments. No fancy wrapping is needed and it may not always taste sweet but, in the midst of life, listening for and opening our hearts to God is indeed food for the soul.

***From the Resourcing Worship Team,  
Mission & Discipleship Council***

### **Glasgow University Avenue work**

From 4 March, the University will begin work to make University Avenue a safer and more useable environment. You may recall for those who attended that this was discussed at the last community engagement meeting, held in November.



These changes are important to ensure our students staff and residents can continue to use the Avenue safely. It is important that this work is undertaken in time to accommodate the higher footfalls that will follow with the opening of the new learning and teaching hub; the first project to be completed in our £1 billion campus development. As part of our capital investment programme, we are also committed to place making and improving the look and feel of the urban realm.

We want to make sure that we take this opportunity to create a safe and welcoming environment for everyone, and balance the requirements of pedestrians, cyclists, users of public transport and drivers of vehicles. The first stage of these plans is to build two new wider pedestrians crossings- often referred to a “super crossings”. These are wider crossing points which mean larger numbers of pedestrians can cross at any one time and help ensure safe crossings of pedestrians but still support the flow of cycles and cars through the Avenue. They better manage significant pedestrian flows, keeping people safer. Later in the programme, we will resurface the road and footpaths, install better street lighting, install bespoke street furniture and plant more trees.

In developing our Campus Development Framework and Masterplan, which set the overall place-making vision, we latterly undertook a period of public consultation and detailed discussion with Glasgow City Council and other key stakeholders. We also identified a number of measures which will make the Avenue safer for cyclists.

When we resurface the road, we will formalise 1.5 meter wide cycle lanes on the uphill portions of the road, better delineating them with solid lines and coloured surfacing. We believe that these measures, together with the removal of on-street parking and the reduction of the speed limit on the Avenue to 20mph, will make optimum use of the limited space available.

As part of our sustainability and wellbeing plans, we are keen to encourage cycling and are investing heavily in cycle parking on the campus. We did consider options for segregating the cycle lanes and providing full-length cycle lanes on both sides of the road as part of our development process. However, it was concluded that there is not enough space to provide segregated cycle lanes as well as footpaths and bus stops which are wide enough to safely accommodate the number of pedestrians this area will receive. We appreciate that some cycling lobby groups would want us to do more for cyclists, and we appreciate their views. We can however only do this at the expense of the pavement and keeping our pedestrians safe.

As you will appreciate as this is a major route for pedestrian movement of our 35,000 staff and students and, where we sadly experienced a fatality in 2018, we are keen to ensure safe movement of pedestrians. We will continue to engage with all parties during the construction delivery of the works on University Avenue in order to achieve a significant improvement to current conditions for everyone. You can find out more about our plans for University Avenue on our website.

Ann Allen

*Executive Director of Estates & Commercial Services*

*University of Glasgow:* [www.gla.ac.uk](http://www.gla.ac.uk)

### **Wellington Concerts:** **Showcase Concert**



The "showcase concert" which was organised by staff of the Vocal Studies Department of the Royal Conservatoire of Scotland, featured 2nd year students.

## Lunchtime Concert



The Wellington lunch time concert on Saturday 23rd March was greatly appreciated by all those who attended. The audience were treated to wonderful singing from Jodie Li-Smith and Sonny Fielding, accompanied by vivacious Irish pianist Kristine Donnan. Jodie sang, most beautifully, the songs of Schumann. She was then accompanied by the tenor Sonny and the

pair blended perfectly together. Unfortunately the star clarinettist was indisposed but the program was greatly enlivened by the accompanist, Kristine, who played popular tunes in jazz style with great aplomb. Joyce Allison

## Postcards from Pitlochry

From 29<sup>th</sup> to 31<sup>st</sup> March, members of Wellington and some friends from Kelvinside Hillhead went for a weekend away in the Atholl Centre in Pitlochry. We were joined by the Very Reverend John Miller who with great skill and empathy helped us explore themes of “Change” in four sessions.

Rather than speaking to us, John opted to talk with us by starting every session with a series of interviews with different people from our group. We looked at “Inner” and “Outer view of change” and at how to “Marie Kondo” the church. We spent most of the weekend in deep and meaningful discussions. Of course, we also had some free time.

We made use of the excellent weather with a walk around Loch Faskally and we had great fun during our Ceilidh. All in all, the

weekend re-energised us with hope and confidence that change is a manageable and even beneficial part of (church) life.



At the end of our stay, we captured some of our impressions on postcards that we wrote to our friends who stayed home.

Here are some highlights:

*“Sunshine, good company, disastrous rugby match, fascinating stories from people you didn’t know and people you thought you know.”*

*“What a wonderful weekend we have had here in Pitlochry with wonderful fellowship, good food, and lots of sun! Wish you were here!”*

*“John is skilled as an interviewer in drawing out insightful aspects of people’s lives and past experiences. Thought provoking. Fun, fellowship, and inclusiveness.”*

*“Thank you for the warmth & hospitality of all the Wellington congregation – I had an incredible weekend and felt so ‘at home’ in your company.”*

**“PITLOCHRY HIGHLIGHTS:**

- *Fascinating discussions – deep, intimate, thought-provoking*
- *Supportive fellowship & friendships*
- *Warm, comfortable, welcoming accommodation.*
- *Reassurance – Change is possible!”*



- Let's make the most of Christian Aid week!
- The Mission and Outreach Committee is still open for suggestions for fundraising and keen to see some members sign up for the Bridges walk on 11<sup>th</sup> May or to host a “Big Brekkie”.
- Contact Rebecca Gebauer ([rebecca@wellingtonchurch.co.uk](mailto:rebecca@wellingtonchurch.co.uk)) if you would like to get involved.

### Upcoming concerts in Wellington

**Wednesday 24<sup>th</sup> April 7.30pm Entry by donation**

**A concert performance of Gilbert & Sullivan's *Trial by Jury*.**



***Trial by Jury*** is a comic opera in one act lasting just over an hour, with music by Arthur Sullivan and libretto by W. S. Gilbert. The story concerns a "breach of promise of marriage" lawsuit in which the judge and legal system are the objects of lighthearted satire.

As with most Gilbert and Sullivan operas, the plot of *Trial by Jury* is ludicrous, but the characters behave as if the events were perfectly reasonable. This narrative technique blunts some of the pointed barbs aimed at hypocrisy, especially of those in authority,

and the sometimes base motives of supposedly respectable people and institutions. These themes became favourites of Gilbert through the rest of his collaborations with Sullivan. Sullivan's witty and good-humoured music excellently complements Gilbert's satire.

**Saturday 27<sup>th</sup> April 1pm - Concert Hour**

Entry by donation.

Instrumental chamber music for flute, oboe, cello and piano, featuring students and alumni from the Royal Conservatoire of Glasgow.

**Friday 10<sup>th</sup> May 7.30pm**

Entry by donation.

Jasmine Munns (soprano), Lorenzo Sánchez Pérez (violin) and Kristine Donnan (piano) perform an evening of opera classics by Gonoud, Mozart and Verdi, as well as some violin solos.

Jasmine has won a coveted place at Berlin Opera Academy, and from this concert she hopes to raise funds for her studies there.

**Saturday 25<sup>th</sup> May 1pm - Concert Hour**

Entry by donation

Recital by Rachel Thomas (soprano) and Clarisse Teo (piano) from the Royal Conservatoire of Scotland.



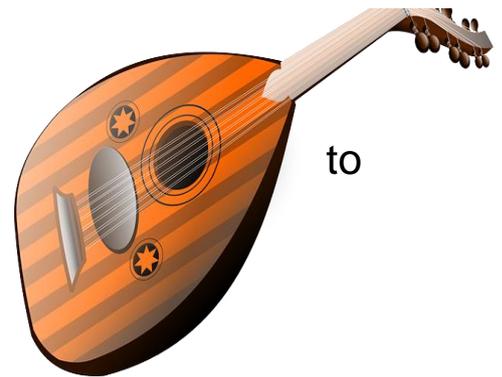


## West End Festival Events

### Sunday 9<sup>th</sup> June 3pm Tickets £8/£6

*Cordes en Ciel* - an enchanting afternoon of lute and voices.

*Cordes en Ciel* is formed by the Estonian lutenist and soprano Kristiina Watt and the French/American soprano Héloïse Bernard. In a sensitive and intimate recital, they invite you Baroque France, England, and Italy through songs and instrumental pieces.



### Friday 21<sup>st</sup> June 7.30pm Tickets £7/£5

Bach 2<sup>nd</sup> Suite in D minor / Pergolesi Stabat Mater.

Violist Lukas Bowen performs Bach's 2<sup>nd</sup> Suite in D minor. Pergolesi's poignant and dramatic Stabat Mater, an oratorio for soprano, alto, string ensemble and continuo, composed in the last weeks of Pergolesi's life, describes the sufferings of Christ's mother after his crucifixion.

### Saturday 22<sup>nd</sup> June 1pm - Concert Hour Entry by donation

Talented pianist **Daniel Hart** performs Beethoven's sonata in E Major op.109, one of the composer's last work before losing his hearing entirely.

**Galilee** (voice, cello, viola, double bass and oboe) offers a rich and varied programme of pieces from the Middle East and the Mediterranean region. Performances by students from the Royal Conservatoire of Scotland.

## Sunday Duties

<b>21 April 2019</b>	<b>Side Door Bearer</b> Maureen Small <b>Side Door Plate</b> David Swinfen <b>Sound</b>	<b>Front Door Bearer</b> Jackie Murray <b>Front Door Plate</b> Isabel Macmillan Jim Michael
<b>28 April 2019</b>	<b>Side Door Bearer</b> Arthur Allison <b>Side Door Plate</b> Petra Hardie <b>Sound</b>	<b>Front Door Bearer</b> Joyce Allison <b>Front Door Plate</b> Niall Hardie Ken Fyfe
<b>05 May 2019</b>	<b>Side Door Bearer</b> Kate Fyfe <b>Side Door Plate</b> Fumi Nakabachi <b>Sound</b>	<b>Front Door Bearer</b> Yushin Toda <b>Front Door Plate</b> Heather Walton David Blackhurst
<b>12 May 2019</b>	<b>Side Door Bearer</b> Joyce Allison <b>Side Door Plate</b> Nancy Porter <b>Sound</b>	<b>Front Door Bearer</b> Arthur Allison <b>Front Door Plate</b> Petra Hardie Robin Green
<b>19 May 2019</b>	<b>Side Door Bearer</b> Norman Shanks <b>Side Door Plate</b> Fumi Nakabachi <b>Sound</b>	<b>Front Door Bearer</b> Yushin Toda <b>Front Door Plate</b> Andy Cardwell Donald Murray
<b>26 May 2019</b>	<b>Side Door Bearer</b> John F Anderson <b>Side Door Plate</b> Sheila Craik <b>Sound</b>	<b>Front Door Bearer</b> Helen Sturrock <b>Front Door Plate</b> Grace Franklin Rebecca Gebauer
<b>02 June 2019</b>	<b>Side Door Bearer</b> Maureen Small <b>Side Door Plate</b> Jackie Murray <b>Sound</b>	<b>Front Door Bearer</b> Catherine Shaw Dunn <b>Front Door Plate</b> Isabel Macmillan Jim Michael
<b>09 June 2019</b>	<b>Side Door Bearer</b> Kate Fyfe <b>Side Door Plate</b> Nancy Porter <b>Sound</b>	<b>Front Door Bearer</b> David Swinfen <b>Front Door Plate</b> Yushin Toda Ken Fyfe
<b>16 June 2019</b>	<b>Side Door Bearer</b> Norman Shanks <b>Side Door Plate</b> Fumi Nakabachi <b>Sound</b>	<b>Front Door Bearer</b> Heather Walton <b>Front Door Plate</b> Helen Sturrock David Blackhurst

## **Death**

We were saddened to hear of the death of Robert Rogerson on Wednesday, 3<sup>rd</sup> April, the husband of the late Dorothy and father of Robert, David and Anne. For many years he was a member of Wellington's Kirk Session and Church Treasurer and latterly a member at Broomhill Parish Church. The funeral was on 12<sup>th</sup> April. We send our sympathy to the family.

Deadline for next Newsletter: 12<sup>th</sup> June 2019

## **Holy Week** **Services**



<b>Monday 15<sup>th</sup> April</b>	<b>7 pm</b>	<b>United Service in St John's Renfield</b>
<b>Tuesday 16<sup>th</sup> April</b>	<b>7 pm</b>	<b>United Service in St. John's Renfield</b>
<b>Wednesday 17<sup>th</sup> April</b>	<b>7 pm</b>	<b>United Service in St. John's Renfield</b>
<b>Thursday 18<sup>th</sup> April</b>	<b>7 pm</b>	<b>United Maundy Thursday Communion Service and Washing of Feet in Kelvinside-Hillhead</b>
<b>Friday 19<sup>th</sup> April</b>	<b>12noon-3pm</b>	<b>Good Friday Vigil in Kelvinside-Hillhead</b>
<b>Saturday, 20<sup>th</sup> April</b>	<b>10.30 am</b>	<b>United Service in St. John's Renfield</b>
<b>Sunday 21st April</b>	<b>8.30 am</b>	<b>United Easter Morning Service in Botanic Gardens followed by breakfast in our own churches</b>
	<b>11 am</b>	<b>Easter Morning Communion Service in Wellington Church</b>

***ALL WELCOME***